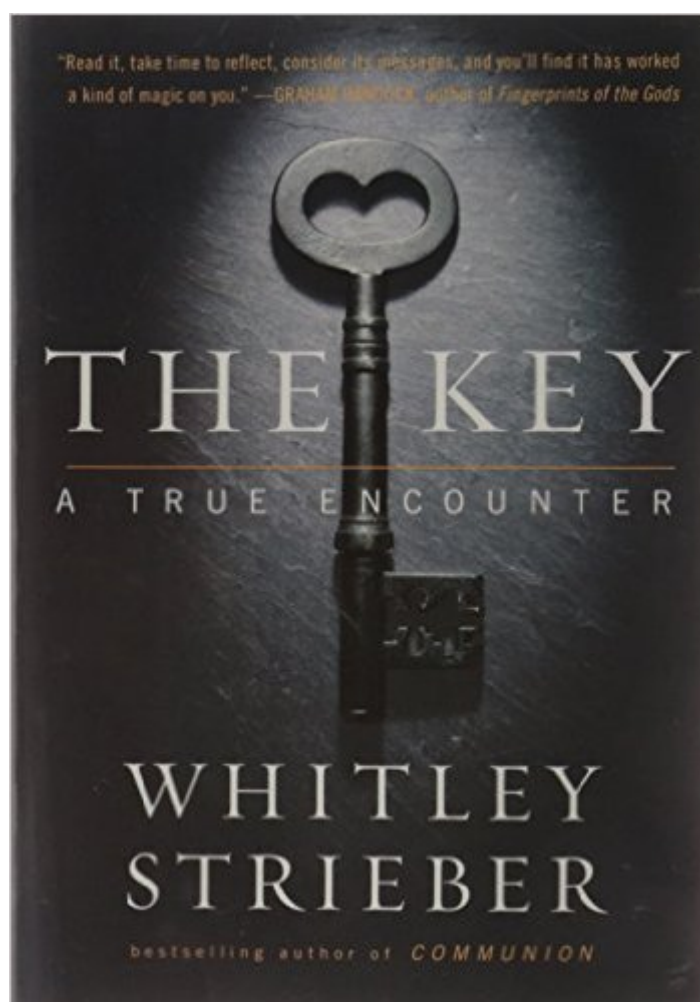


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The Key: A True Encounter



Synopsis

From the bestselling author of *Communion* comes the mysterious true story of how an unknown visitor barged into Streiber's hotel room late one night--and imparted extraordinary lessons in personal development and man's fate that challenge us to rethink every assumption about the meaning of life. At two-thirty in the morning of June 6, 1998, Whitley Streiber was awakened by somebody knocking on his hotel room door. A man came in, and everything he said was life-altering. This is the unsettling and ultimately enlightening narrative of what happened that night. Strieber was never really sure who this strange and knowing visitor was--a "Master of Wisdom"? A figure from a different realm of consciousness? A preternaturally intelligent being? He called him the Master of the Key. The one thing of which Strieber was certain is that both the man and the encounter were real. The main concern of the Master of the Key is to save each of us from self-imprisonment. "Mankind is trapped," the stranger tells Strieber. "I want to help you spring the trap." In a sweeping exchange between Strieber and the stranger--which takes the form of a classical student-teacher dialogue in pursuit of inner understanding--the unknown man presents a lesson in human potential, esoteric psychology, and man's fate. He illuminates why man has been caught in a cycle of repeat violence and self-destruction--and the slender, but very real, possibility for release. In its breadth and intimacy, *The Key* is on par with contemporary metaphysical traditions, such as *A Course in Miracles*, or even with the dialogues of modern wisdom teachers, such as D.T. Suzuki and Carl Jung.

Book Information

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Customer Reviews

I have read and re-read this book under its first printing more times than any other book in my collection. It's a relatively quick read because of the short length and conversational structure of the book. But it is densely packed with deep esoteric content about the structure of our world, the nature of the soul, ancient history and our potential future. The material in *The Key* resonates with the concepts you will find in books like Jane Roberts' vast Seth collection. And it follows the format of the transcribed interview with a higher being. Although the "Master of the Key" himself appeared perfectly human and has a somewhat more foreboding view than Seth of what may come and the dangers faced by our souls, or "radiant bodies" if we, as a species, are not ready to evolve when our planet becomes less able to support us. I tend to think the things conveyed to Whitley by the mysterious man who showed up in his hotel room that night might be meant more as a subtle push to get Whitley, or us all, to focus our attention in the right direction than it was an actual warning of the true imminent dangers we will all soon face. So I guess I lean more towards Seth's view of the soul as an eternal and indestructible force than the MOTK's claim that it is a thing which can be captured or destroyed by scientific means. Or maybe I just don't want to believe that because it sounds so horrific. However you feel about the exact meaning of the things expressed in this conversation, *The Key* will enrich you. This book will make you see many things in a whole new way, if you can get past the weirdness of the circumstances in which Whitley was given this information.

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